

## NEXT WEEK'S AMUSEMENTS

National—Henry Miller and Ruth Chatterton in "Daddy Long-Legs."

Jean Webster's romantic comedy, "Daddy Long-Legs," will be seen for the second time in Washington next week at the National Theater. When Henry Miller first produced the play here his name appeared on the program merely as the manager and owner of the untitled piece. Ruth Chatterton was the leading woman of the company, but she had not attained stellar rank. Her big hit in the play during the first week of its career caused Mr. Miller to star her in the charming love story, and her name is inseparably associated with the play's tremendous success. And now Washington is to see both Miller himself and one of the most popular stars under his management in the two big roles of the biggest success he has ever produced. The story of the play, as readers of Miss Webster's play will remember, deals with the rescue of a pretty foundling girl from a cheerless orphan asylum and a subsequent romance between this young Cinderella and the mysterious benefactor, whom she nicknames "Daddy Long-Legs." Mr. Miller and Miss Chatterton are supported by the original New York company.

Belasco—"Nobody Home." "Nobody Home," the smart musical comedy which earlier in the season scored success here, plays a return engagement at the Belasco Theater next week.

Heading the fun makers is Lawrence Grossmith, the eminent English comedian. Grossmith is one of the very few comedians who can be seen many times with pleasure. Assisting him is Charles Hodge, whose versatility long since made him famous. Of equal importance is Zoe Barnett, the petite ingenue prima donna, to whom falls several of the biggest song hits in the piece. Others in the cast are Maude Odell, Nigel Barrie, Mignon McIlenny, Carl Lytle, Charles Lydecker, St. Clair Bayfield, Coralie Blythe, Gertrude Waixel and forty others, including a comely chorus of capable singers and dancers. Quentin Tod and Helen Clarke are offering unique dance numbers.

Poll—"A Full House."

"A Full House" will be the attraction of the Poll Players next week. "A Full House" enjoyed a run of six months in New York. It was written by Fred Jackson, well known to readers of the popular magazines as the writer of entertaining fiction. The story of the farce concerns a young lawyer on a confidential business mission, who gets into a railway wreck and in the excitement of the moment exchanges grips with a thief. The latter follows him to recover his booty and all hands become involved in funny complications when the police intervene.

A. H. Van Buren, Maude Gilbert and other members of the Poll company will be seen in the leading roles.

Keith—Vandeville.

Eva Tanguay will be the star of self-glorification at Keith's next week, offering eight new songs.

Other features will be Valerie Bergere and company in "Little Cherry Blossom," Jimmie Hussey and Jack Boyle, joining more joyriding as "The New Chauffeur," Johnny Dooley and Yvette Rugel in a blend of song and dance flavors; Moon and Morris, dance creators; the Chung Hwa Four of Celestial vocalists; Roy Harrah and company of skaters; the Musical Johnsons, the organ recitals, and the Pathe pictorial.

Sunday the bill will include Frank McIntyre and company, Adele Rowland, Ames and Armand, Kallie, Charles Howard and company, Will Oakland and company, and all the other features of this week.

Loew's Columbia—Mary Pickford in "The Eternal Grind."

Mary Pickford will be at Loew's Columbia next week in her latest picture, "The Eternal Grind." The picture starts Sunday afternoon and will continue until Wednesday. It is a drama of life in the big factories, where money-mad, miserly men compel their hands to work under conditions almost unbearable. In this picture Miss Pickford plays the part of Mary, the factory girl who battles against great odds in her struggle to preserve intact the little home of which the death of her parents has made her the head.

Thursday, Friday and Saturday of next week Cleo Ridgely and Wallace Reid will be seen together in "The Love Mask," a story of the days of forty-nine in California. Imbued with a fearlessness and a dare-devil spirit and being an expert horsewoman, Miss Ridgely is admirably suited to the role of a Western woman. The story is a comedy, round out a program which is accompanied by appropriate music.

Cosmos—Vandeville.

"Pokey," a little comedy by Herbert Hall Winslow, will be presented for the first time in Washington the last half of the week at the Cosmos Theater, beginning at today's matinee. The story is an English comedienne, and her company. Other new acts include Bliss, Mack and Bliss, in "Frolics in Funland," "Ferry, the Frog Man," in a unique spectacle; the Montrose Colonials, and Jean Moore, a Scotch lassie, in "The Birthday Party," presenting impersonations and specialties of stage celebrities, will remain as the headline attraction. The photoplay will be "For a Woman's Fair Name," with Robert Edwards as the star.

The concert Sunday will feature an orchestral program, with new specialties and other attractions.

Gayety—Burlesque.

Charles Waldron's Bostonians come to the Gayety next week. Frank Finney is featured comedian and appears in the two burlesques, the first of which is entitled "Riley's Speech," and the other, "The Isle of Nowhere." The supporting cast includes Charlie Jansen, Florence Mills, John P. Griffith, Kitty Mitchell, Walter Johnson and Jane Caruthers.

Strand—Feature Films.

At Moore's Strand Theater on Sunday, Monday and Tuesday the leading feature of the double program will be Thomas Ince's "Bullets and Brown Eyes" featuring Bessie Barriscale. The secondary attraction will be a Keystone farce comedy, "The Village Vampire," in which Fred Mace is seen. On Wednesday and Thursday Mae Marsh and Robert Haron will appear in "Hoodoo Anne." The added attraction will be a Keystone farce comedy, "By Stork Delivery." On Friday and Saturday H. B. Warner will be pictured in "The Raiders." Charles Murray and Fred Mace will be featured in these days in "An Olly Scoundrel," a comedy picture.

Garden—Feature Films.

Ethel Barrymore will be pictured at Moore's Garden Theater in a story of Russian life, entitled "The Kiss of Hate," on Sunday, Monday and Tuesday of next week. The supplementary comedy attraction will be "A Doctor by Proxy," in which the principal role is assumed by Frank Daniels. On Wednesday and Thursday the headline attraction will be "Alone in London," featuring Florence Turner. Second place on the program will be occupied by the eighth episode of "The Strange Case of Mary Page."



### THE SPIDER'S WEB.

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WHY do so many girls think that because we are actresses we must trip the light fantastic, drain the cup of experience and suffer many humiliations before the eyes of the world? I always tell them it is not collectively the actresses, but individually the girls, who must meet their own temptations and overcome them.

And, of course, when we look at the other side of the tapestry, we will always find the raveled ends of threads which are part of the warp and woof of the finished masterpiece.

In the first place, we have to work so much harder than young girls ever dream, and I have seen many become discouraged and fall by the wayside, the prey of their own disillusionment. Some young goslings, pretty but weak, tire of the everyday grind, and because they do not make a sparkling success over night give up and look about them for a loophole to escape through.

The mother who wrote to me, telling me she would not let her daughter go even to visit a moving-picture studio because the men and women were thrown promiscuously together, is right if her daughter is of the type of girls that is susceptible and would easily fall a prey to the wiles of a certain class of men we instinctively call the "spiders" of our profession.

There is always the bad among the good, and though a wise girl learns to distinguish between the two she often makes mistakes and allows herself to be caught in a trap from which she has difficulty in freeing herself.

The suave, ingratiating, over-groomed young chap who calls himself an actor, but stays in the shadows watching and waiting for the little, unsophisticated girls, is another spider. He has been called the "white slaver" and every effort is made to keep these dangerous men out of the studios, and we who are proud of the companies we work for feel we have rid ourselves of these social parasites.

Girls of fifteen plead, "Dear Miss Pickford, how can I persuade my mother to let me become an actress? I have nothing to say to them but, 'Take your mother into your confidence. If she thinks it is not wise for you to leave your home, obey her. She is your best friend. Even if she is willing for you to attempt to break your way into the picture field, always take her with you, so that she may be either a protection to you, if you are inclined to play fast and loose with fate, or to prove to her there is no contamination which will harm you if you are once placed in clean, reliable studios."

There is another spider of the profession girls must guard against—it is the female spider, the gossip, the woman who has a past and who meddles in the present and future of every one in the studio. She is generally kindly voiced and has ever a hypocritical smile which she has forced to her lips through many years of deceit. She will tell you that you are a dear, sweet little girl and she will take you right under her protecting wing. She will pry into the depths of your heart and your soul—and the following morning there won't be an ear in the studio that will not have heard the now distorted confidence you have given her.

You will go to her, upbraiding her, disappointed and chagrined. Then she will turn upon you, maligning!

Fritzie Brunette will be presented on Friday and Saturday in "Unto Those Who Sin." The comedy section will bring forward Billie Reeves in a farce by George V. Hobart, entitled "The Wise Walter."

Hippodrome—"America."

"America," the gigantic New York Hippodrome spectacle, showing wonderful and heretofore unproduced scenes from the history and life of our great country, will be produced at the Hippodrome Theater, Ninth and New York avenue, Saturday of this week, for the first time in Washington.

The production is a six-reel motion picture, showing stirring scenes of hispanic and patriotic interest, including the landing of Columbus, the Alamo, life in the New Mexican pueblos, the Grand Canyon of the Colorado, with the famous finale, the Court of Honor.

Today will be shown a three-reel drama, "The Fool's Gold," with Richard Stanton and Myrtle Gonzales; Friday, Bettie Gray and Ned Reardon, in "Searched Wings."

Saturday, "The Night Riders," with Harry Carey and Olive Fuller Golden, and a comedy, "The Tale of a Telegram," in conjunction with "America."

Sunday, "Salambo" is announced.

Grandall's—Feature Films.

"The Struggle" is the feature photoplay at Grandall's next Sunday and Monday, starring Frank Sheridan. Two army surgeons, Carey and Dames, are in love with Marjorie Caldwell, and she, supposing that her feeling for Carey is only that of friendship, marries Dames.

The exciting incidents which show her the mistake she has made, furnishes the story.

Robert Warwick, supported by Frances Nelson, will be seen Tuesday and Wednesday in Emmett Campbell Hall's "Human Driftwood." Charles J. Ross, Edna Wallace Hopper and Muriel Os- triche will be seen Thursday and Friday in the Equitable feature, "By Whose Hand."

If you have ever felt that you cannot afford to advertise, try a well-planned series of inexpensive Want Ads, and you will soon learn that you cannot afford NOT to advertise.—Dan Hayes.

you, humiliating you in the eyes of the others and spreading gossip about you which is bound to hurt and harm you until you have lived it down.

No girl should accept the chance acquaintance of a fellow artist when he asks you to go out and dine with him. Find out about him first. If a man really is interested in a girl, he will ask to visit her in her own home, or, if she is away from home, he will see she has the protection of another girl.

Then it is even more dangerous to accept invitations from chance girl acquaintances, for while they promise a party of three or four girls, they often do not add that they are expecting an equal number of men to make up a dancing, skating or swimming party.

It is not the studios, mothers of our little girl readers, that harbor the pitfalls, as we are too busy to get into immediate danger, but movies are just like any other industry—it is what takes place after work hours that determines a girl's future.

If girls would only realize they are going to the studios to work and that the profession demands as much physical and mental labor as any other, if they looked upon them as wage-earning hours and not play hours, if they have talent and ambition, there is some hope for them. But do not be carried away by your daughter's pretty face and let her go unguarded into the mesh of this life, as her disappointment, if she fails, may unhappily influence her the rest of her life.

So swamped am I by thousands of letters, it seems to me the whole population of girlhood is rising and demanding, "I want to be a moving-picture actress, Miss Pickford—what do you advise me to do?"

Answers to Correspondents.

E. S. B.—Most of the cats and dogs used in pictures belong to some of the actors or actresses. The stray ones who have no homes are always adopted and become studio pets, as we grow so fond of them during the taking of the pictures.

Louise—Each company has its own staff of writers. It is true they are very anxious to get manuscripts submitted by outsiders. If you have a play written especially for me, send it to the scenario department of the Famous Players Company.

H. B.—There was no name signed except Frank B. and no address given on the letter.

R. E. L.—My hair is so thick I did not miss the curl that Jack snipped off, although I must admit that when I heard the scissors so close to my head it made me gasp with terror.

M. S.—You will have to write to the moving-picture companies, as I do not know which of them have their own photo-engraving plants.

Constance W.—No reliable studio demands payment of a fee for trying out a girl to determine whether she is clever or not, so beware of advertisements which hold out any such lure. Indeed I have no faith in these so-called "try-outs."

W. S.—Always search the directories and make a list of the studios before you start out. Take your photograph with you and leave it with the casting director.

Mary Pickford.

### T. R. TO TAKE HAND IN BAY STATE PRIMARY

Colonel Will Discuss with Massachusetts Leaders Naming Lodge and McCall as Delegates.

Interesting developments in the Republican primary contest in Massachusetts are promised as a result of conference to be held at Boston by Col. Roosevelt next Sunday and Monday. It is understood here that the Roosevelt leaders intend to place the names of Senator Lodge and Governor McCall on their tickets as candidates for delegates-at-large.

Mr. Lodge's term in the Senate expires March 3 next. Thus far no candidate has entered the field against him for the Republican nomination. Mr. Lodge, with Senator Weeks, ex-Senator Murray Crane, and Governor McCall, is on a ticket for uninstructed delegates-at-large to the Chicago convention, as opposed to the Gardner-Bird ticket, declared for Col. Roosevelt.

Mr. Lodge's attendance at the Roosevelt-Roosevelt luncheon in New York last week has given rise to a number of reports as to his changed plans for participation in the Massachusetts primary campaign.

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Vinol is recommended to improve the appetite, give tone to the stomach, build up certain run-down conditions and promote strength, thus acting as a general tonic.

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Especially recommended as a tonic for Elderly People, Weak Women and Pale Children, and during Convalescence. For Chronic Coughs, Colds and Bronchitis. It is valuable in the treatment of certain conditions of General Weakness, Torpor, Physical Exhaustion, Loss of Flesh, Lack of Animation, Impoverished Blood, Indigestion, Loss of Appetite, and in general where a good tonic is needed. It is agreeable to the most delicate stomach.

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